

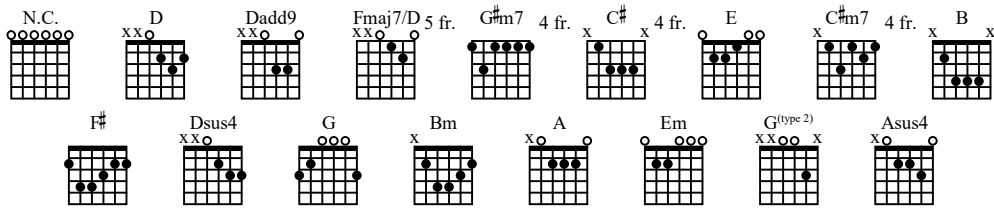
USED TO BAD NEWS

As recorded by Boston

(From the 1978 Album DON, T LOOK BACK)

Transcribed by Tone Jone's

Words and



A Intro

Gtr.1 Electric Gtr.(clean) Gtr.2&3 Acoustic
Gtr.(steel)12-Stg.

Moderate Rock ♩ = 132

Gtrs II, III *mf*

D

Dadd9

Fmaj7/D

Gtr I *f*
let ring

T 3 2 2 2 0 3 3 3 0 3 3 0 0 5 6 0 6 5 6 0

A

B

Gtr IV *mf*
let ring

T 0 2 3 2 0 3 (3) (3)

A 0 2 3 2 0 3 (3) (3)

B

B Verse



Gtrs I, II, III
let ring

Gtrs II, III

T 7 8 8 8 7 8 7 0 7 8 8 8 7 8 7 0 2 3 0 2 3 2

A

B

T (3) (3)

A

B

7

Gtrs II, III
let ring

T 1 1 0 3 3 3 2 3 2 0 0 0 3 3 3 3 3 3
A 2 2 1 0 0 0 0 0 0 2 3 2 0 0 0 2 3 2 2 2 2
B 3

H

10

let ring

T 3 0 3 1 1 0 3 3 3 2 3 2 0 0 0 3 3 3 3 3 3
A 0 2 3 2 3 0 2 2 2 1 0 0 0 0 0 2 3 2 3 2 3
B 0

C Chorus

14

Gtrs I, II, III
let ring

T 3 0 3 0 2 2 2 2 3 3 3 3 0 0 3 0 3 0 3
A 2
B 3

To Coda

17

let ring

T 3 4 3 2 0 (3) 3 0 3 0 2 2 (2) 2 3 2 2 2 3 3 (3) 3 0 3 0 2
A 4 4 4 4 0 (0) 0 0 0 2 2 (0) 2 3 2 2 2 0 0 (0) 0 2 3 0 2 7
B 2 2 2 2 3 (2) 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 0

D Interlude

Gtrs II, III *mf*

D Dadd9 Fmaj7/D N.C. D Dadd9

21

Gtr I *f*
let ring

T 3 2 2 0 3 3 3 3 0 0 0 6 6 6 0 7 8 8 7 8 7 3 2 2 0 3 3 3 0 3 3 0
A 2 2 2 2 3 3 3 3 3 3 3 5 5 5 0 0 7 8 8 7 8 7 2 2 2 3 3 3 3 3 3 0
B 3

(2nd time) D.S. al Coda



Fmaj7/D

N.C.

27

let ring

Gtrs I, II, III

T 5 6 6 5 6 0 | 7 8 8 8 7 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 5 6 5 6 0 | 0 7 8 8 8 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

E Keyboard Solo

Gtrs I, II, III *mp*

G#m7

C#

C#m7

31

Gtr IV *fff*

T 5 7 7 | 9 8 | 6 7 6 6 | 7 6 7 4 6 7 4 7 4

A

B

sl. H P sl. H H

E

B

F#

34

T 4 4 4 4 4 7 4 7 6 4 6 6 4 4 6 4 6 6 4 6 5 4 2

A

B

P sl. tr.

F Bridge

G#m7

C#

G#m7

D

35

T 9 (12)

A

B 6 6 6 9 8 6 | 6 8 |

4 4 sl. sl.

Musical notation for measures 39-41. Includes guitar staff with notes and chords (Dsus4, D), and a tablature staff with fret numbers and picking directions (P, H, P).

G Guitar Solo

Musical notation for measures 42-45. Includes guitar staff with notes and chords (Gtr IV, G, D, G, D, G), and a tablature staff with fret numbers, picking directions (P), and 'Full' markings.

Musical notation for measures 46-48. Includes guitar staff with notes and chords (Bm, A, Em, G(type 2), A), and a tablature staff with fret numbers, picking directions (P), and 'Full' markings.

H Verse

Asus4 A Asus4

Full Full Full

T
A
B

11 12 14 (14)(14)(14) 14 (14) 12 16 12 15 (15)

Gtrs I, II, III
let ring-----|

T
A
B

0 2 3 0 3 2 0 2

Gtr IV

T
A
B

10 7 9 10 7 10 7 7 7 7 8 7 9 7

H P

let ring-----|

T
A
B

1 1 0 3 3 3 2 3 2 0 0 0 2 3 0 3 1 1 0 3 3 3
2 2 1 0 0 0 0 2 3 2 2 3 2 2 3 2 2 1 0 0 0 0
3 3 3 3 3 3 3 2 2 2 2 2 2 0 2 3 2 2 1 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 2 2 0 0 0 0 0
5 5

H

I Chorus

59

T
A
B

P P P P P P sl.

let ring

Gtrs I, II, III

T
A
B

63

Gtrs I, II, III

let ring

T
A
B

67

Gtrs I, II, III

T
A
B

Gtr IV

Gtrs I, II, III

T
A
B